

GOODNIGHT, SWEETHEART, GOODNIGHT

Words and Music by
CALVIN CARTER
 and **JAMES HUDSON**
 Arrangement by **MEL KNIGHT**

INTRO: 

Tenor Lead

1 Doot doo doot doo doo 2 Doot doo doot doo,

Baritone Bass

Doot doo doo____ doot doo doo, Doot doo doo doot

3 Doot doo doot doo doo, 4 Doot doo doot doo;

doo Doo doo, doot doo doo, Doot doo doo doot

CHORUS:

5 Good-night, sweet-heart, well, it's time to go, 6

doo. Doot doo doo doot



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7 Good-night, sweet-heart, well, it's time to go, ———
 doo, Doot doo doo doot

9 I hate to leave you, but I real - ly must say, ——— Good -
 doo,

11 night, sweet - heart, good-night. ———
 Doot doot doo doo doot doo doo doot doo doo doot

13 Good - night, sweet-heart, well, it's time to go, ———
 doo. Doot doo doo doot

15 Good - night, sweet-heart, well, it's time to go, ———
 doo, Doot doo doo doot

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17 I hate to leave you, but I real - ly must say, — Good -

doo,

19 night, sweet - heart, good - night. — Well, it's

good - night. —

good - night. —

21 three o' - clock — in the morn - ing, And

23 ba - by, I just can't treat you right, — Well, I

treat you right, —

treat you right, —

25 hate to leave you, ba - by, don't mean may - be, Be -

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27 28

cause I love you so. Oh, oh,

Doot doot doo doo doot doo doo doot doo doo doot

29 30

Good-night, sweet-heart, well, it's time to go,

doo, Doot doo doo doot

31 32

Good-night, sweet-heart, well, it's time to go,

doo, Doot doo doo doot

33 34

I hate to leave you but I real-ly must say, Good -

doo, good - night.

35 36

night, sweet - heart, good-night. good - night. Now your

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37 Doot doot doot doot doot doot doot doot
 moth - er and your fa - ther
 Doot doot doot doot doot doot doot doot

39 doot doot doot doot doot, too long.
 Might hear if I stay here too long. One
 doot doot doot doot doot, too long.
 doo doot doot,

41 Doot doot doot doot,
 kiss and we'll part and I'll be go - ing, You
 Doot doot doot doot,

43 Ah, Oh,
 know how I hate to go.
 Ah, Oh,
 Oh, Doo doot doo doo doot doo doo doot doo doo doot

45 Good - night, sweet - heart, well, it's time to go,
 doo,
 Doot doo doo doot

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47 48
 Good-night, sweet-heart, well, it's time to go, _____
 doo, Doot doo doo doot

49 50
 I hate to leave you, but I real-ly must say, _____ Good -
 doo,

51 52
 night, sweet - heart, good-night, _____ sweet - heart, Good-night -
 doo,

53 54
 Good - night, good - night, good-night, _____ sweet -
 Good-night, sweet -
 Good - night, _____
 heart.

55 56
 heart, sweet - heart, good-night. _____

This arrangement was not written with the intention of its being used in SPEBSQSA contests.

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