

LIDA ROSE/WILL I EVER TELL YOU

Words by Meredith Willson

Music by Meredith Willson

Arranged by Mo Rector & Nancy Bergman

INTRO

1 2 3

Tenor Lead

Bari Bass

INTRO

1 2 3

Tenor Lead

Bari Bass

So here is my love song; not fan - cy or

4 5 6

Tenor Lead

Bari Bass

4 5 6

Tenor Lead

Bari Bass

fine. _____ Li - da Rose, Oh, won't you be

The musical score is arranged in two systems. The first system contains the first three measures of the introduction, with Tenor Lead and Bari Bass staves. The second system contains the first three measures of the vocal melody and accompaniment. The lyrics are: 'So here is my love song; not fan - cy or'. The third system contains the next three measures, with lyrics: 'fine. _____ Li - da Rose, Oh, won't you be'. The Tenor Lead part has a sharp sign above measure 5. The Bari Bass part has a sharp sign above measure 5. The key signature is one flat (Bb).

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CHORUS (3 TIMES)
2ND & 3RD TIME ONLY

Musical notation for the first system of the chorus, measures 7-9. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 has a whole rest in both staves. Measure 8 has a whole rest in both staves. Measure 9 begins with a double bar line and repeat dots. The treble staff has a quarter note G4, and the bass staff has a quarter note G3. The lyrics "Dream of" are written below the notes.

CHORUS (3 TIMES)
1ST & 3RD TIMES ONLY

Musical notation for the second system of the chorus, measures 7-9. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 has a quarter note G4 in the treble staff and a quarter note G3 in the bass staff. Measure 8 has a quarter note Bb4 in the treble staff and a quarter note F3 in the bass staff. Measure 9 begins with a double bar line and repeat dots. The treble staff has a quarter note G4, and the bass staff has a quarter note G3. The lyrics "mine, be mine? Li - da Rose, I'm" are written below the notes.

Musical notation for the third system of the chorus, measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 has a whole note chord G4-Bb4 in the treble staff and a whole note chord G3-Bb3 in the bass staff. Measure 11 has a quarter note G4 in the treble staff and a quarter note G3 in the bass staff. Measure 12 has a whole note chord G4-Bb4 in the treble staff and a whole note chord G3-Bb3 in the bass staff. The lyrics "now, dream of then." are written below the notes.

Musical notation for the fourth system of the chorus, measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 has a quarter note G4 in the treble staff and a quarter note G3 in the bass staff. Measure 11 has a quarter note Bb4 in the treble staff and a quarter note F3 in the bass staff. Measure 12 has a whole note chord G4-Bb4 in the treble staff and a whole note chord G3-Bb3 in the bass staff. The lyrics "home a - gain Rose, — to get the sun back in the sky." are written below the notes.

Musical notation for the first system, measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piano accompaniment is in bass clef. Measure 13 has a guitar fretting instruction 'x' above the staff. Measure 14 has a guitar fretting instruction 'x' above the staff. Measure 15 has a guitar fretting instruction 'x' above the staff. The lyrics are: "Dream of a love song that might have".

Musical notation for the second system, measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piano accompaniment is in bass clef. Measure 13 has a guitar fretting instruction '8' below the staff. Measure 14 has a guitar fretting instruction '8' below the staff. Measure 15 has a guitar fretting instruction '8' below the staff. The lyrics are: "Li - da Rose, I'm home a - gain Rose, — a - bout a thou - sand kis - ses".

Musical notation for the third system, measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piano accompaniment is in bass clef. Measure 16 has a guitar fretting instruction 'x' above the staff. Measure 17 has a guitar fretting instruction 'x' above the staff. Measure 18 has a guitar fretting instruction 'x' above the staff. The lyrics are: "been. Do I love you? Oh, yes I".

Musical notation for the fourth system, measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piano accompaniment is in bass clef. Measure 16 has a guitar fretting instruction '8' below the staff. Measure 17 has a guitar fretting instruction '8' below the staff. Measure 18 has a guitar fretting instruction '8' below the staff. The lyrics are: "shy. Ding, dong, ding, I can".

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19 love you, 20 and I'll brave - ly 21 tell you,

19 hear the cha - pel bell 20 chime. 21 Ding, dong,

22 but on - ly 23 when we dream a - gain. 24

22 ding, 23 at the least sug - ges - tion, 24 I'll pop the ques - tion.

25 26 27

Sweet and low, sweet and

Li - da Rose, I'm home a - gain Rose, — with - out a sweet-heart to my

Detailed description: This block contains the first system of a musical score, covering measures 25, 26, and 27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Sweet and low, sweet and" for measure 25; "Li - da Rose, I'm home a - gain Rose, — with - out a sweet-heart to my" for measures 26 and 27. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Measure 26 has a sharp sign above the first two notes of the piano accompaniment.

28 29 30

low. How sweet that mem - 'ry;

name. Li - da Rose, now ev - 'ry - one knows — that I am

Detailed description: This block contains the second system of a musical score, covering measures 28, 29, and 30. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "low. How sweet that mem - 'ry;" for measure 28; "name. Li - da Rose, now ev - 'ry - one knows — that I am" for measures 29 and 30. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Measure 29 has a sharp sign above the first two notes of the piano accompaniment. Measure 30 has an 'x' above the first two notes of the piano accompaniment.

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31 32 x 33

how long a - go, — for - ev - er,

ho - ping you're the same. — So here is my

Detailed description: This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. Measure 32 has an 'x' above it. The piano part consists of chords and single notes in both staves.

34 35 36 //

oh, yes, for - ev - er. — Will I ev - er

love song; not fan - cy or fine. —

Detailed description: This system contains measures 34, 35, and 36. Measure 36 ends with a double bar line and repeat sign. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support.

37 tell you? 38 Ah, 39 no.

Detailed description: This block shows the vocal line for measures 37, 38, and 39. The melody is written on a treble clef staff. Measure 37 contains the lyrics 'tell you?'. Measure 38 contains 'Ah,'. Measure 39 contains 'no.'. The notes are mostly half notes and quarter notes, with some rests. There are horizontal lines under the lyrics in measures 38 and 39, indicating a long note or a breath mark.

37 Li - da Rose, oh, 38 won't you be 39 mine? Li - da Rose, oh,

Detailed description: This block shows the piano accompaniment for measures 37, 38, and 39. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music consists of chords and moving lines. The lyrics 'Li - da Rose, oh, won't you be mine? Li - da Rose, oh,' are written below the notes. Measure 39 ends with a fermata over the final note.

40 41 42

Detailed description: This block shows the vocal line for measures 40, 41, and 42. The melody is written on a treble clef staff. Measure 40 is a whole note rest. Measure 41 is a whole note rest. Measure 42 is a whole note rest. There are horizontal lines under the rests in measures 40 and 41, indicating a long note or a breath mark.

40 Li - da Rose, oh, 41 Li - da Rose. 42

Detailed description: This block shows the piano accompaniment for measures 40, 41, and 42. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music consists of chords and moving lines. The lyrics 'Li - da Rose, oh, Li - da Rose.' are written below the notes. Measure 42 ends with a fermata over the final note.