

Irish Blessing

May the road rise up to meet you. May the

The first system of musical notation for 'Irish Blessing'. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'May the road rise up to meet you. May the'.

wind be always at your back. May the sun shine
(the wind)

The second system of musical notation. The vocal line continues with the lyrics 'wind be always at your back. May the sun shine'. A parenthetical '(the wind)' is written below the first measure of the piano accompaniment. The piano accompaniment features a melodic line in the bass clef.

warm up on your face, the rains fall soft up

The third system of musical notation. The vocal line continues with the lyrics 'warm up on your face, the rains fall soft up'. The piano accompaniment continues with a melodic line in the bass clef.

on your fields. And un - til we meet a - - - gain,

The fourth system of musical notation. The vocal line continues with the lyrics 'on your fields. And un - til we meet a - - - gain,'. The piano accompaniment continues with a melodic line in the bass clef. The system ends with a double bar line and a fermata over the final note.

20 gain

and un - til we meet a - gain May the

gain til un - til we (meet a - gain)

25

God that loves us all hold you in the palm of his

31 all.

hand. oo - - - oo - - - all (loves us all)

May the God who loves us All

37

Hold you in the palm, in the palm of his hand.

43 of his hand.

of his hand.

of his hand.