



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Einar Pedersen

ARRANGEMENT

Val Hicks

I LOVE THAT OLD BARBERSHOP STYLE

STOCK NO. 7375

Verse *freely*

Tenor Lead

1 2 3 4 5

I'll be the last guy hang - in' a - round to hear that old

Bari Bass

6 7 8 9 10^x

bar - ber - shop sound, that sound. — I've nev - er tried it, but

11 12 13 14 15 16

I'd like to sing those bar - ber - shop chords when they ring. — when they ring.

I Love To Hear That Old Barbershop Style

Chorus *easy swing*

17 Sing me a song, — an - y old kind, — "Ro - sie O' - Gra - dy" or

18

19

20 "Sweet Ad - eline." — I love to hear that old bar - ber - shop style. —

21

22

23

24 Love that style. — Sing for a while, — bal - lad or jazz. —

25

26

27 Sing it with feel - ing or razz - a - ma - tazz. — I love to hear that

28

29

30 31 32 33

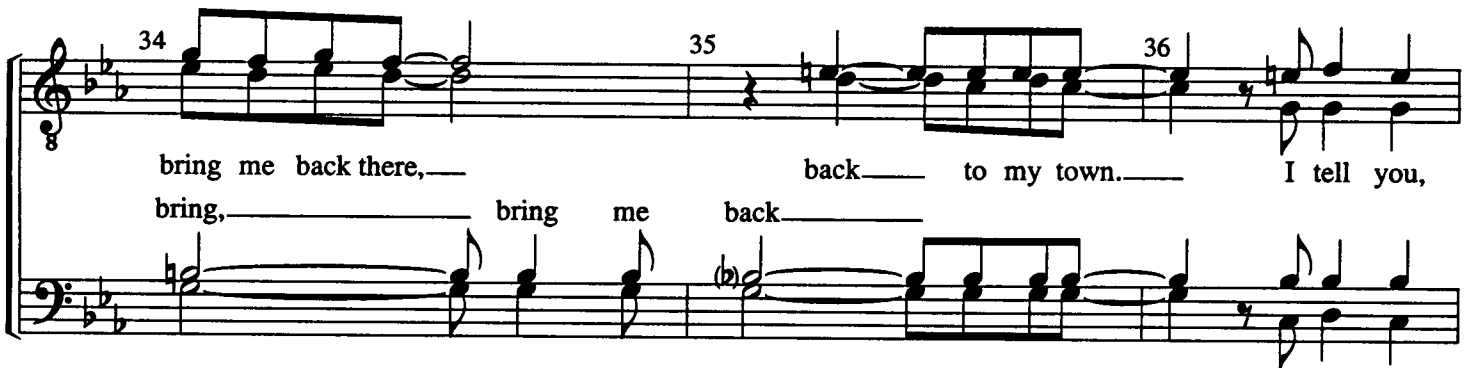
old bar-ber - shop style. How those songs

bar-ber-shop style.



34 35 36

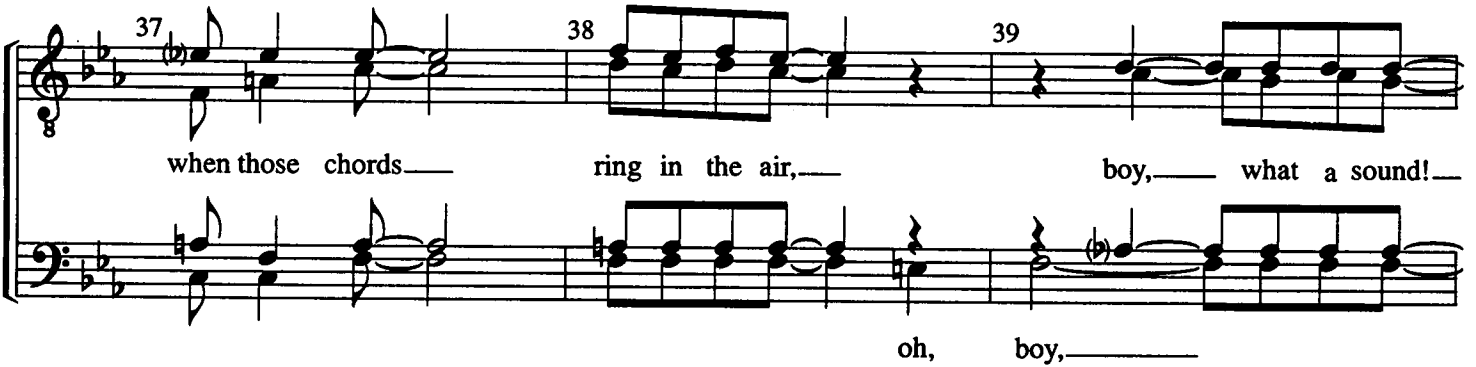
bring me back there, bring, bring me back back to my town. I tell you,



37 38 39

when those chords ring in the air, boy, what a sound!

oh, boy,



40 41 42 43

Just give me a while, save me a place. Soon I'll be sing - ing both



I Love To Hear That Old Barbershop Style

44 ten - or and bass. — 45 I love to hear that 46 old bar - ber-shop

47 style, oh, what a style! — 48 Tag 49 You know that I love to hear that

50 old bar - ber-shop style. — 51 Love that old bar - ber-shop style. — 52 53 54

Performance Notes

Here's another original by one of the Society's finest songwriters, Einar Pedersen. An equally renowned arranger, Val Hicks, did the "chart" for Einar.

Sing this so that you let the listener know what a great hobby we have. After all, you're in it for the fun of singing barbershop, aren't you? What better way than to sing about it, with all the gusto and sincerity you can muster!

The verse should be sung freely, with special emphasis on the most important words. The chorus can be sung "easy swing," as indicated. Or you may find that swinging it slows down the tempo and that you can speed things up by singing the eighths as straight eighths — this gives special emphasis to the push beats (eighth notes tied to either half notes or quarter notes). Some performers of this arrangement have effectively used a stomp beat at the tag. What a great song to have fun with!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.