

ALONG CAME JONES

Intro

Tenor Lead

Bari Bass

1 2 3 4

Bum bum Bum bum ba bum Bum bum Bum bum ba bum

Verse 1

Doo

5 6 7 8

dropped down in my ea - sy chair and I turned on chan - nel two. A

Doo

Bum bum bum bum ba bum etc.

Doo

9 10 11 12

bad gun sling - er name - a Salt - y Sam was a chas - in' poor Sweet Sue. He

Doo

Doo

13 14 15 16

trapped her in the old saw - mill and he said with an e - vil laugh:

Doo

Bum bum Bum

Along Came Jones

17 18 19 20

(SALTY SAM) "If you don't gimme the deed to your ranch I'll saw you all in half! MC: "And he grabbed her!"
SUE: "He's grabbin' me!"

21 22 23 24

MC: "He tied her up!" SUE: "He's tyin' me up!" MC: "He turned on the buzz saw!" SUE: "He's turnin' on the buzz saw!"

Chorus

25 26 27 28

And then a - long came Jones, long, tall

29 30 31 32

Jones. Slow walk - in' Jones Doo—
Slow talk - in'

33 34 35 36

A - long came long tall lan - ky
Jones.

Along Came Jones

Verse 2

37 1 (To Verse 2) 2 (To Verse 3) 3 (To Tag)

8 Jones. Com Jones. I - Jones. A mer - cial came on so

Doo _____

Bum bum

41 Doo _____ 42 Doo _____ 43 Doo _____ 44 Doo _____

8 I got up, to get my-self a snack. You should-a seen what was

Bum bum—ba bum Bum bum Bum bum—ba bum etc.

45 Doo _____ 46 Doo _____ 47 Doo _____ 48 Doo _____

8 go - in' on by the time that I got back. Down in the old a -

Doo _____

49 Doo _____ 50 Doo _____ 51 Doo _____ 52 Doo _____

8 ban-doned mine Sweet Sue was a-ha - vin' fits. MC: That feller said:

SALTY SAM: Gimme the deed to your ranch or I'll blow you all to bits!"

Bum bum Bum.

53 54 55 56

8 MC: "And he grabbed her!" MC: " He tied her up!" SUE: "He's tyin' me up with a piece of rotten rope that burns my wrists and makes it sting and my sinuses is running' down and it makes me feel bad for ever and ever and ever...and ever!" MC: " He lit the fuse to the dynamite!" SUE: "He's lightin' the fuse to the dynamite!!"

Verse 3

Along Came Jones

4

8

Doo

57 58 59 60

got so bugged I turn it off and turned on a-noth - er show, but

Doo

Bum bum Bum bum ba bum Bum bum Bum bum ba bum

Doo

8

Doo

61 62 63 64

there was the same old Shoot 'Em Up, and the same old ro - de - o.

Doo

etc.

Doo

8

Doo

65 66 67 68

Salt - y Sam was ty - in' up Sweet Sue in a bur - lap sack.

Doo

Bum bum Bum.

8

69 70 71 72

MC: He said: SUE: "He's tyin' me up with the same rotten piece of rope that makes my wrists ache and burn and my nose rurn and my head hurt and generally makes me feel bad all over forever and ever and ever...and ever!!"

SALTY SAM: "If you don't gimme the deed to your ranch I'll tie you to the railroad track!"

MC: "And he grabbed her!"

SUE: "Yes, he grabbin' me for the thrice time!"

MC: "He tied her up!"

8

73 74 75 76

MC: "He threw her on the railroad tracks!"

SUE: " He's throwin' my tired, achin' poor body upon the railroad tracks!"

MC: "And the locomotive was a-comin'!"

SUE: "And the lo-co-mo-mo lo-co-mo-mo lo-co-mo-mo lo co mo mo And the train was a comin'!"

Along Came Jones

Tag

Musical notation for measures 77-80. The treble clef staff contains the melody with lyrics: "long came long tall lan - ky Jones. A -". The bass clef staff contains the accompaniment. Measure numbers 77, 78, 79, and 80 are indicated above the staff.

Musical notation for measures 81-84. The treble clef staff contains the melody with lyrics: "long came long tall lan - ky". The bass clef staff contains the accompaniment. Measure numbers 81, 82, 83, and 84 are indicated above the staff.

Musical notation for measures 85-88. The treble clef staff contains the melody with lyrics: "Jones. Oh Yeah!". The bass clef staff contains the accompaniment with lyrics: "Slow walk - in', slow talk - in' Jones. Oh Yeah!". Measure numbers 85, 86, 87, and 88 are indicated above the staff.

Musical notation for measure 89. The treble clef staff contains the melody with the lyric "Yeah!". The bass clef staff contains the accompaniment. Measure number 89 is indicated above the staff.